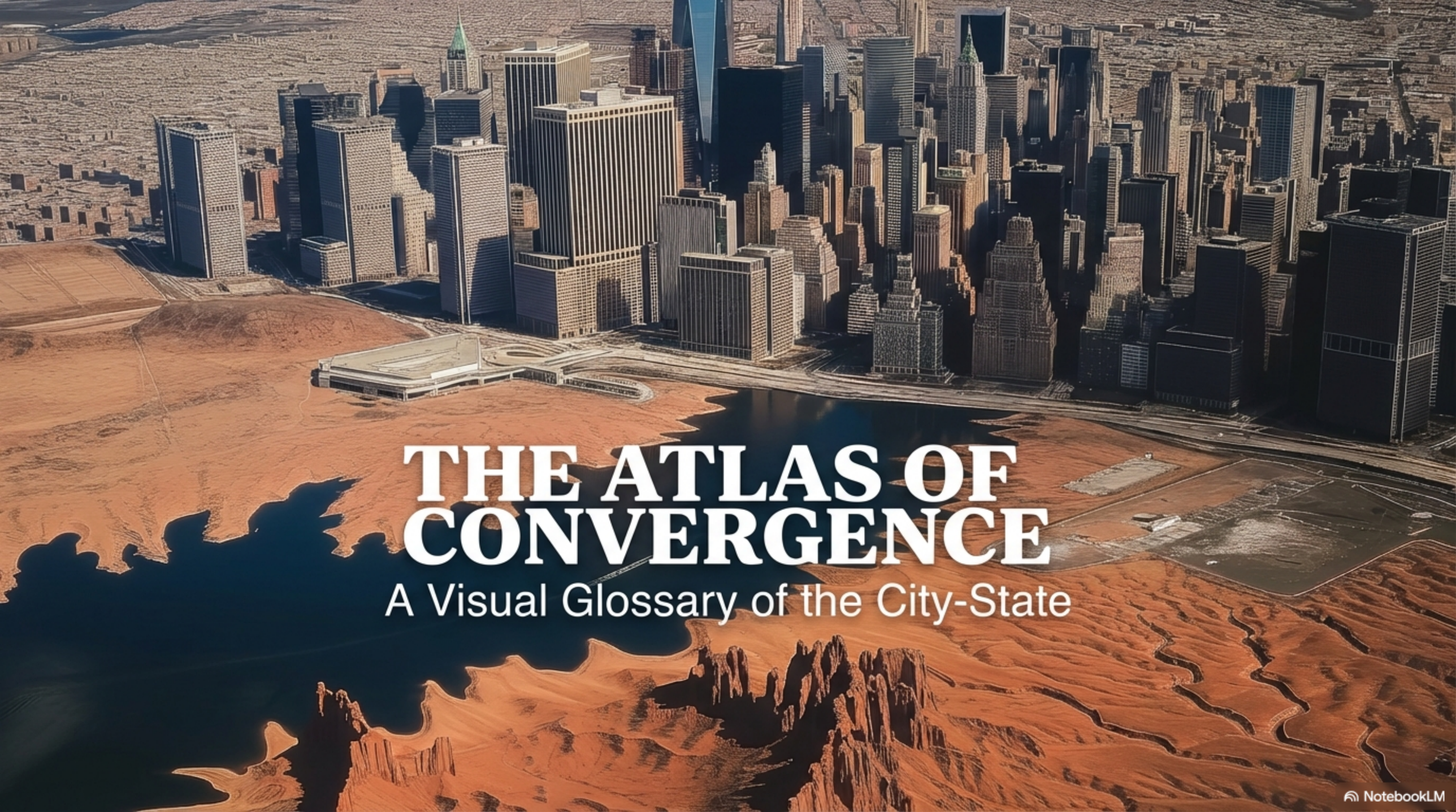
THE ATLAS OF CONVERGENCE
A Visual Glossary of the City-State
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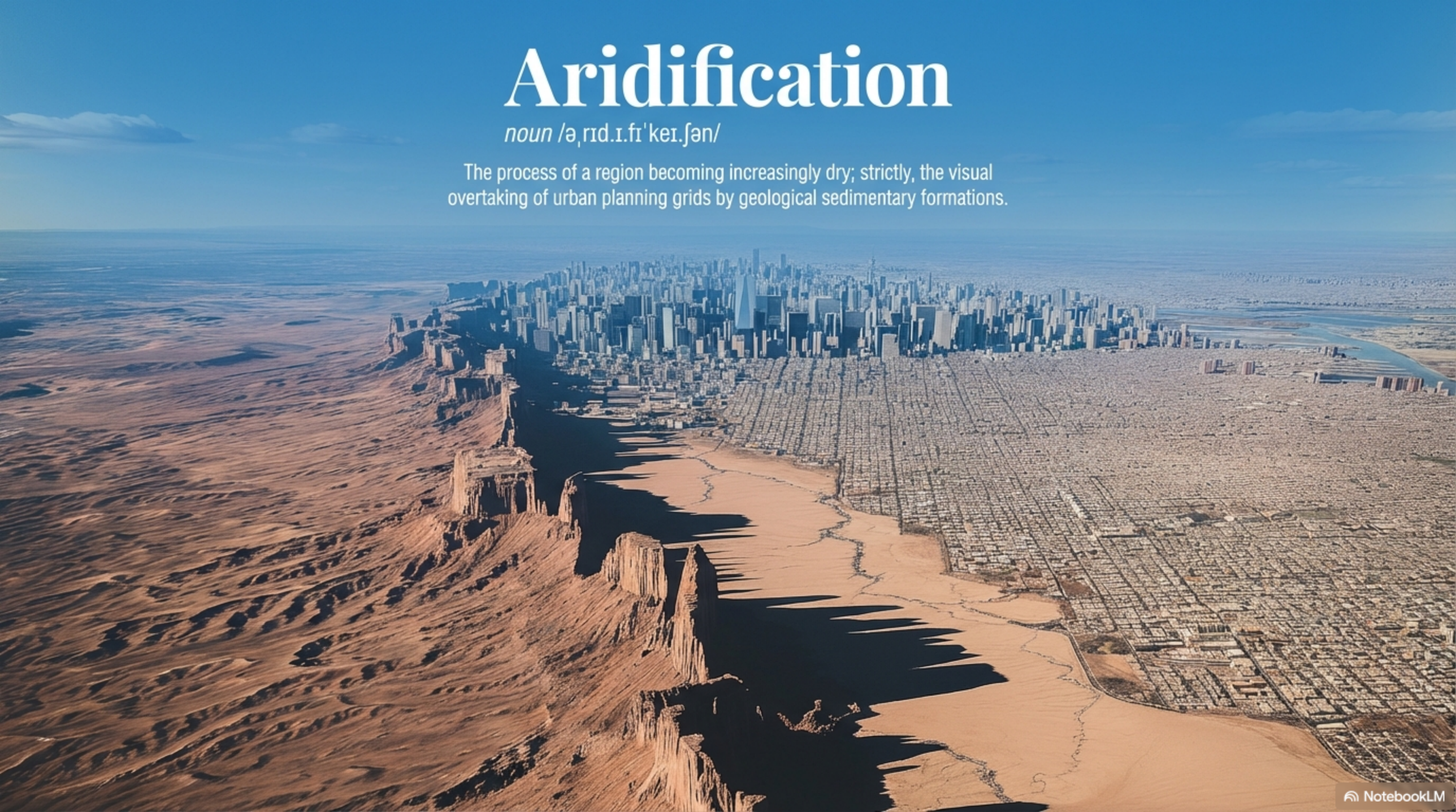
Aridification

noun /əˌrɪd.ɪ.fɪˈkeɪ.ʃən/

The process of a region becoming increasingly dry; strictly, the visual overtaking of urban planning grids by geological sedimentary formations.



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Boundary

noun /ˈbaʊn.dər.i/

A line that marks the limits of an area; distinct from natural coastlines, here characterized by the unnatural, engineered division between liquid and solid states.

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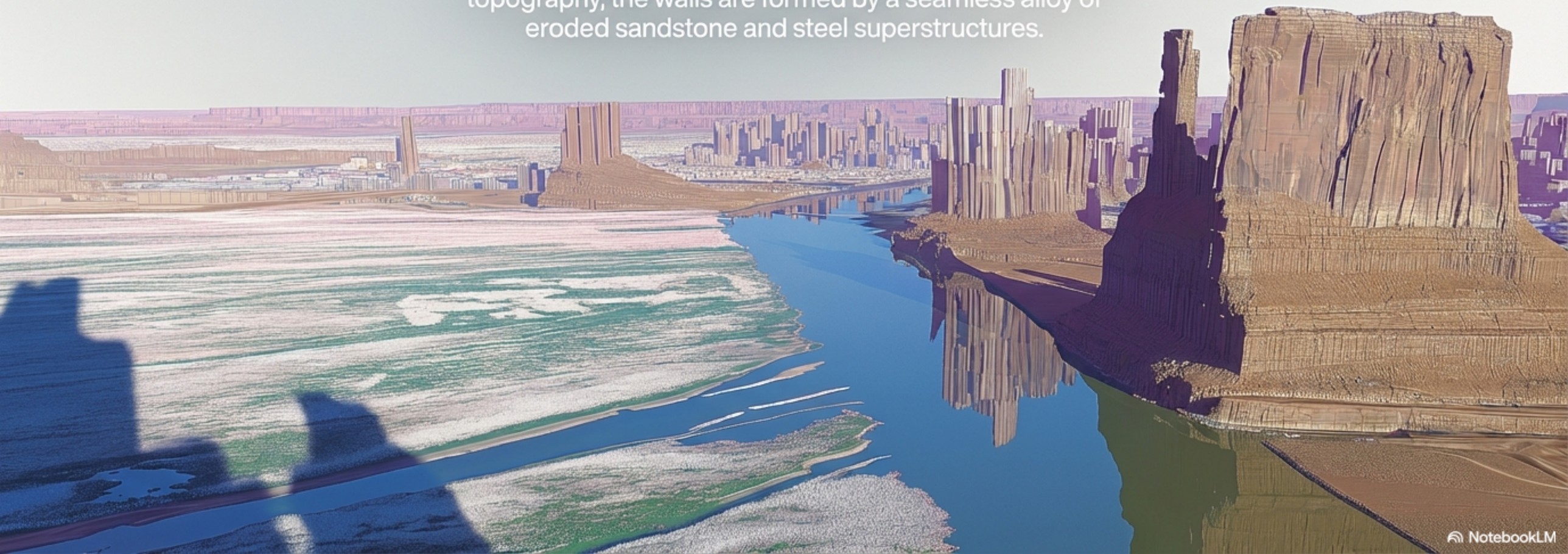
Canyon

noun /ˈkæn.jən/

A deep gorge, typically with a river flowing through it. In this topography, the walls are formed by a seamless alloy of eroded sandstone and steel superstructures.



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Density

noun /ˈden.sɪ.ti/

The quantity of people or things in a given area; the compaction of metropolitan infrastructure into stratified, sedimentary layers along a coastal shelf.

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Efflorescence

noun /ˌef.ləˈres.əns/

The action of bursting into flower; a blooming of pink organic matter that migrates across arid landscapes, often acting as a precursor to yellow synthetic phenomena.

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Globular

adjective /ˈglɒb.jə.lər/

Characterized by a rounded, spherical shape; referring to soft, pneumatic structures that attach to, and contrast with, rigid modernist architecture.

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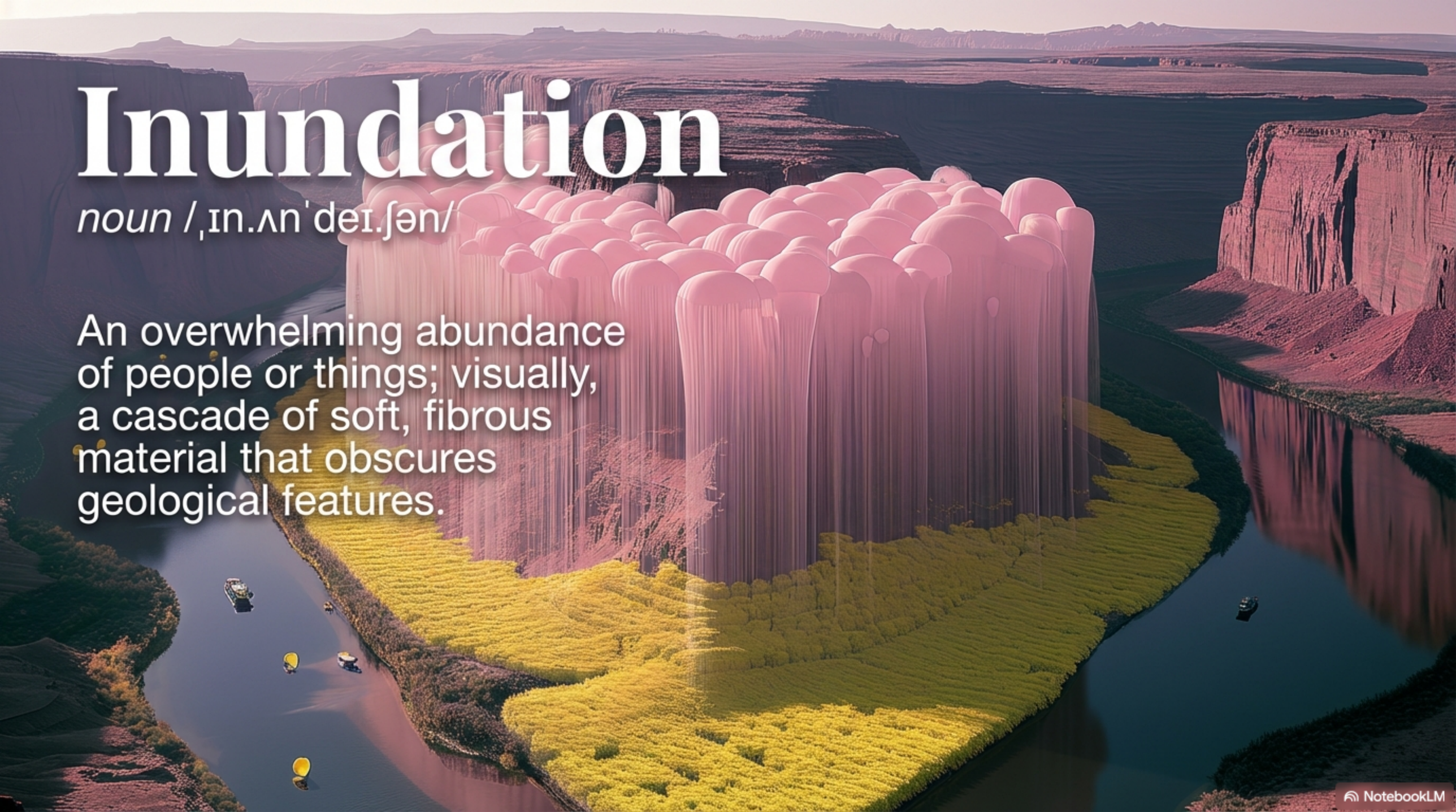
Inundation
noun /ˌɪn.ʌnˈdeɪ.ʃən/
An overwhelming abundance of people or things; visually, a cascade of soft, fibrous material that obscures geological features.
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Monolith
noun /ˈmɒn.ə.lɪθ/
A large single upright block of stone, or in this instance, a hyper-reflective geometric structure that serves as a visual anchor in the wilderness.
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Oasis
noun /əʊˈeɪ.sɪs/
A fertile spot in a desert where water is found; a preserved simulation of woodland topography maintained within a larger, hostile geological environment.

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Promenade

noun /ˌprɒm.əˈnɑːd/

A paved public walk, typically intended for walking, pleasure, and observation. In this zone, distinct yellow paving designates safe passage through the arid terrain.

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Reflection

noun /rɪˈflek.ʃən/

The throwing back by a body or surface of light, heat, or sound without absorbing it; the infinite duplication of the landscape by architectural cladding.

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Spectacle
noun /ˈspek.tə.kəl/
A visually striking performance or display; a public gathering organized specifically to witness the interaction of synthetic anomalies and natural geology.

Urbanism
noun /ˈɜːbən.ɪ.zəm/
The way of life characteristic of cities and towns; here, the permanent lithification of the metropolis into the wilderness, creating a new, singular biome.
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Zenith

noun /ˈzen.ɪθ/

The time at which something is most powerful or successful; the highest point reached by a celestial or architectural body.

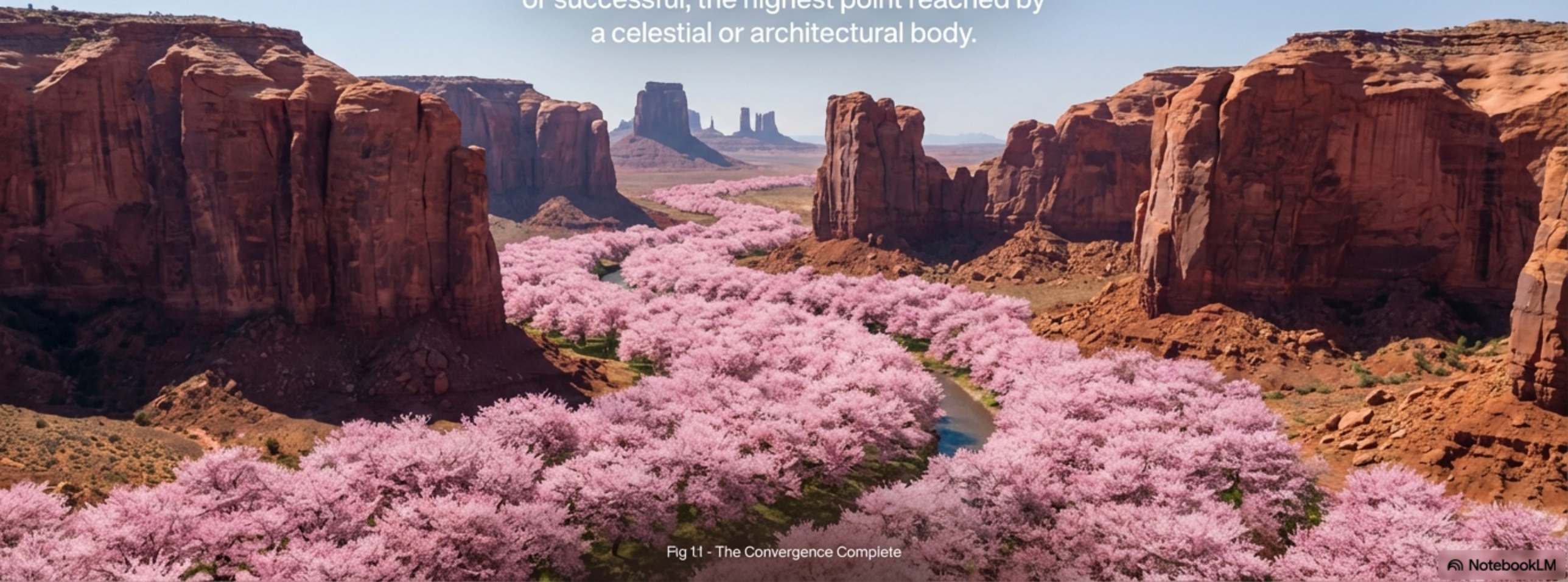

Fig 1.1 - The Convergence Complete

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